

Peintures De Nicolas De Stael

Exploring the Expressive Power of Nicolas de Staël's Paintings

Nicolas de Staël, a pivotal figure in 20th-century art, left an indelible mark on the landscape of modern painting. His work transcends mere representation, embodying a profound exploration of form, color, and emotion. This ebook delves into the fascinating world of de Staël's artistic journey, analyzing his stylistic evolution from his early figurative works to his mature, intensely expressive abstract compositions. We will examine the influences that shaped his unique vision, including his encounters with Fauvism, Cubism, and the vibrant artistic milieu of Paris in the post-war era. The analysis will go beyond simple stylistic categorization, exploring the underlying emotional and intellectual currents that fueled his creative process. We will consider the interplay of light and shadow, the deliberate use of texture and impasto, and the bold, often jarring juxtapositions of color that define his signature style. Furthermore, the ebook will investigate the critical reception of his work, both during his lifetime and in the decades since his untimely death, situating him within the broader context of mid-20th-century art movements and their lasting impact. Through a careful examination of key works and insightful commentary, we aim to provide a comprehensive and engaging exploration of the enduring legacy of Nicolas de Staël, revealing the rich complexity and emotional power behind his iconic paintings.

Ebook Title: Nicolas de Staël: A Retrospective on Form, Color, and Emotion

Contents Outline:

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Chapter 2: The Parisian Years and the Development of his Abstract Style: Examining the pivotal period in Paris and the evolution of his distinctive abstract style characterized by bold compositions and a rich palette.

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Chapter 5: Critical Reception and Legacy: Assessing the critical response to de Staël's work throughout his career and beyond, considering his lasting impact on subsequent generations of artists.

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Nicolas de Staël: A Retrospective on Form, Color, and Emotion

Introduction: A Life in Paint

Nicolas de Staël (1914-1955) remains a towering figure in 20th-century art, despite his tragically short life. Born in Saint Petersburg to a family of Baltic-German origin, his early life was marked by the tumultuous events of the Russian Revolution. His family's eventual migration to Brussels and then Paris shaped his artistic sensibilities, exposing him to the vibrant and diverse artistic landscape of interwar Europe. While he initially pursued a career in architecture, his true passion lay in painting. This introduction establishes the context of his life, tracing his artistic journey from early figurative works to the mature, powerfully abstract canvases that define his legacy. We explore the major influences shaping his artistic trajectory, hinting at the key themes and stylistic developments that will be explored in detail in subsequent chapters. This sets the stage for a comprehensive investigation into the life and work of a master painter whose work continues to resonate deeply with contemporary audiences.

Chapter 1: Early Works and Influences: From Figuration to Abstraction

De Staël's early paintings reveal a clear engagement with the representational traditions of art. However, even in these initial works, we see hints of the bold use of color and form that would later become his signature. His early career saw a blending of influences, including the expressive use of color characteristic of Fauvism and the fragmented perspectives and geometric forms of Cubism. His time in Brussels exposed him to various artistic trends, allowing him to absorb and synthesize these influences into a uniquely personal artistic vocabulary. This chapter provides a detailed analysis of several key early paintings, showcasing the gradual evolution of his style, tracing the shift from relatively traditional figurative work towards a more abstract approach. We examine how he assimilated the lessons of his predecessors, laying the groundwork for his later stylistic breakthroughs. The chapter also delves into the social and political context of the time and how it played a role in shaping his artistic expressions.

Chapter 2: The Parisian Years and the Development of his Abstract Style: The Parisian Explosion

The move to Paris in 1940 proved to be a pivotal moment in de Staël's artistic development. The vibrant artistic scene of post-war Paris, with its diverse range of styles and movements, provided a fertile ground for his creativity to flourish. This chapter explores the dramatic shift in his artistic language during this period. He moved away from figuration towards a fully abstract style characterized by bold compositions, intense colors, and a powerful sense of dynamism. This transformation was not sudden but rather a gradual evolution, driven by a desire to express emotion and experience through pure form and color. We will focus on key works from this period, meticulously analyzing the compositional structure, palette choices, and overall expressive power of his paintings. The impact of his interactions with other artists and critics in Paris will be explored. This chapter establishes how his abstract works continue to influence contemporary painters.

Chapter 3: Mastering Color and Form: Technique and Expression

De Staël's paintings are not merely abstract compositions; they are carefully crafted works of art

that demonstrate a mastery of technique and a profound understanding of the expressive potential of color and form. This chapter delves into the technical aspects of his painting, examining his brushstrokes, his palette choices, and the way he builds up layers of paint to create a sense of depth and texture. We will explore his use of impasto, the technique of applying thick layers of paint to the canvas, which adds a sculptural quality to his works. The deliberate use of light and shadow, and the way he manipulates the interplay of contrasting colors, contribute significantly to the emotional resonance of his paintings. This chapter aims to provide a technical understanding of how de Staël achieved his distinctive visual effects, revealing the meticulous craftsmanship that underpins his apparent spontaneity.

Chapter 4: Themes and Motifs in de Staël's Work: Beyond the Abstract

While his mature works are primarily abstract, underlying themes and motifs can be identified throughout de Staël's oeuvre. This chapter explores the recurrence of certain subjects, such as landscapes, figures, and still lifes, in his paintings, even when abstracted. We analyze how these themes are treated, the symbolic significance they carry, and how they contribute to the overall meaning of his work. The relationship between abstraction and representation will be explored, suggesting how the seemingly non-representational elements of his paintings can be interpreted as evocative expressions of personal experience and emotional states. We will also explore how his paintings, particularly the landscapes, reflect his own journey and experiences.

Chapter 5: Critical Reception and Legacy: Enduring Influence

This chapter investigates the critical reception of de Staël's work, both during his lifetime and in the years since his death. We examine how his paintings were received by critics and the public, analyzing the different interpretations and responses to his work. The chapter will also place de Staël within the broader context of mid-20th-century art movements, exploring his relationship to other artists and his contribution to the development of abstract expressionism. His premature death at the age of 41 undoubtedly contributed to the mystique surrounding his work, but the enduring quality and influence of his paintings are undeniable. This chapter explores his lasting impact on subsequent generations of artists, highlighting the ongoing relevance of his artistic vision.

Conclusion: The Enduring Power of de Staël's Vision

This concluding chapter summarizes the key themes and arguments explored throughout the ebook, emphasizing the multifaceted nature of de Staël's artistic genius. We reaffirm his position as a major figure in 20th-century art, highlighting the lasting influence of his work on the development of abstract expressionism and contemporary art. We revisit his unique approach to painting, his mastery of technique, and the powerful emotional resonance his works continue to evoke. The concluding remarks underscore the continuing significance of Nicolas de Staël's artistic legacy and the enduring appeal of his paintings.

FAQs

1. What makes Nicolas de Staël's paintings unique? His unique blend of abstraction and suggestion, his masterful use of color and impasto, and his ability to evoke intense emotion through purely visual means.

2. What were the major influences on de Staël's art? Fauvism, Cubism, and the vibrant artistic atmosphere of post-war Paris.
3. How did his style evolve over time? From early figuration towards a mature, intensely expressive abstract style characterized by bold compositions and a rich palette.
4. What are some of the recurring themes in his work? Landscapes, figures, and still lifes, often presented in a highly abstracted form.
5. What is the significance of impasto in de Staël's paintings? It adds a sculptural quality, texture, and depth, enhancing the emotional impact.
6. How was de Staël's work received by critics? Initially met with some resistance but eventually gained widespread recognition and acclaim.
7. What is de Staël's lasting legacy? A significant contribution to the development of abstract expressionism and a continuing influence on contemporary artists.
8. Where can I see de Staël's paintings? Major museums worldwide, including the Musée d'Art Moderne de la Ville de Paris and Tate Modern in London.
9. What are some good resources for learning more about Nicolas de Staël? Books, museum exhibitions, and online resources dedicated to his life and work.

Related Articles:

1. The Evolution of Abstraction in the Works of Nicolas de Staël: Tracing his stylistic trajectory from representational works to fully abstract canvases.
2. Color and Light in the Paintings of Nicolas de Staël: Analyzing the expressive use of color and the manipulation of light and shadow.
3. The Influence of Fauvism and Cubism on Nicolas de Staël's Art: Examining the impact of these movements on his early works and stylistic development.
4. The Parisian Art Scene and Nicolas de Staël's Artistic Circle: Exploring his interactions with other artists and the influence of the Parisian artistic environment.
5. A Comparative Study of Nicolas de Staël and Other Abstract Expressionists: Comparing his work with that of other prominent figures in the movement.
6. The Technical Aspects of Nicolas de Staël's Painting Techniques: A detailed analysis of his brushwork, palette, and use of impasto.
7. Themes of Landscape and Nature in the Works of Nicolas de Staël: Examining the representation of landscape in his abstract paintings.
8. The Critical Reception of Nicolas de Staël's Paintings: A Historical Overview: Tracing the evolution of critical opinions on his work.

9. The Enduring Legacy of Nicolas de Staël: Influence on Contemporary Art: Analyzing the impact of his work on later generations of artists.

peintures de nicolas de stael: Nicolas de Staël Michael Peppiatt, 2016-03-22 Nicolas de Staël was one of the most influential and celebrated European painters of the post-War period. In the course of a tragically brief career he became a leading figure of what is now called the School of Paris. Expanding on the tradition of artists including Henri Matisse and de Staël's close friend Georges Braque, he forged his own unique and unparalleled style. Hovering between figuration and abstraction, his paintings are marked by their heavily impastoed surface, their simplicity of composition, and a bold but sophisticated use of color. De Staël was once quoted as saying that painting consisted of l'entre-deux, what lies between the two. This notion is evident everywhere in his painting, as the juxtaposition of abstract shapes of color creates the sense of space, place and light for which he is known. De Staël's career was brief but intense, spanning only about 15 years. He first began exhibiting in Europe in the 1940s. By the early 1950s, he was well-known in Europe and had begun to exhibit in New York, most notably at Knoedler & Co. and at the Paul Rosenberg Gallery. This exhibition included a dozen paintings from the 1950s, the artist's most prolific and significant period. -- Adapted from the Mitchell-Innes & Nash's website.

peintures de nicolas de stael: Nicolas de Staël Françoise de Staël, Nicolas de Staël, André Chastel, Anne de Staël, 1997 Catalogue raisonné.

peintures de nicolas de stael: Nicolas De Staël [exhibition Catalogue]. Tate Gallery, 1981

peintures de nicolas de stael: Nicolas de Staël: Catalogue Raisonné of the Paintings Anne de Staël, 2020-04-21 The first English catalogue raisonné on the influential creator of the abstract landscape The first catalogue raisonné in English, this 800-page volume documents all 1,120 works by French painter Nicolas de Staël (1914-55) in full color. Expanded and updated from the French catalogue raisonné of 1997, it is augmented with classic texts on de Stael's work, exhibition histories, provenance for each work and essays by, among others, former chief curator of the Phillips Collection, Eliza Rathbone. Made (and exhibited) contemporaneously with American abstract expressionism, de Staël's works are characterized by thick impastoed bricks of color that oscillate between landscape and abstraction, compact composition and a singularly intense sense of light. A major influence on American painters such as Richard Diebenkorn and Etel Adnan, de Staël's earliest American champion and collector, Duncan Phillips, founder of the Phillips Collection, called de Staël the most gifted, the most influential and the most painterly of modern European painters.

peintures de nicolas de stael: Day of the Artist Linda Patricia Cleary, 2015-07-14 One girl, one painting a day...can she do it? Linda Patricia Cleary decided to challenge herself with a year long project starting on January 1, 2014. Choose an artist a day and create a piece in tribute to them. It was a fun, challenging, stressful and psychological experience. She learned about technique, art history, different materials and embracing failure. Here are all 365 pieces. Enjoy!

peintures de nicolas de stael: Nicolas de Staël Françoise de Staël, Nicolas de Staël, 2013 Le canton de Neuchâtel, presque un petit Département français ? En effet, la Principauté de Neuchâtel fut par deux fois en mains françaises : sous les Orléans-Longueville entre le XVI^e et le XVII^e siècle, et lorsque le prince Berthier y « régna » de 1806 à 1814 ! Ce n'est qu'en 1848 que Neuchâtel devint un canton suisse à part entière. Mais c'est surtout en tant que pays frontalier, que Neuchâtel a subi tout naturellement l'influence de la France. De plus, Paris est le lieu de formation des artistes et des architectes suisses qui y vont fréquenter l'Ecole des Beaux-Arts, quand ils sont admis. Et puis il y a les fameux Salons où certains artistes neuchâtelois de renom y obtiennent médailles et distinctions. Citons par exemple Léopold Robert, figure majeure du Romantisme, qui s'y rendit célèbre. Certains de ces peintres suisses ouvrent eux-mêmes des ateliers, tel Charles Gleyre qui voit défiler nombre d'artistes français connus. Les échanges sont donc intenses entre Paris et Neuchâtel, dont le musée s'enrichit d'œuvres d'artistes français, grâce à des legs et à des achats réguliers (voir liste ci-dessous). A l'inverse, nos artistes vont faire des paysages de leur pays d'accueil une source

d'inspiration très riche, et ils rentreront en Suisse avec des œuvres aujourd'hui dans les collections du Musée d'art et d'histoire, notamment. Il était temps de publier un ouvrage conçu et réalisé par des historiens de l'art qui retracent l'histoire des œuvres, les contextualisent en établissant les liens nécessaires à leur compréhension, à leur évaluation et à leur réception. Ouvrage de référence pour les chercheurs, livre d'art bien documenté et richement illustré pour le simple amateur, ce livre aura sa place dans la bibliothèque du curieux.

peintures de nicolas de stael: *Nicolas de Staël* André Chastel, 1968

peintures de nicolas de stael: *Nicolas de Staël* Nicolas de Staël, 1980

peintures de nicolas de stael: *Nicolas de Staël* Nicolas de Staël, Tate Gallery, Musée national d'art moderne, Paris, 1981

peintures de nicolas de stael: *Europa! Europa?* Sascha Bru, 2009 Biographical note: Sascha Bru, Genth University, Belgium; Peter Nicholls, University of Sussex, UK.

peintures de nicolas de stael: *Contemporary French and francophone art* Michael Bishop, Christopher Elson, 2005 Présente vingt-trois essais consacrés à l'art français et francophone depuis 1980, en proposant une analyse critique d'une cinquantaine d'artistes aussi divers que des écrivains, photographes, peintres.

peintures de nicolas de stael: *Mara, Marietta* Richard Jonathan, 2017-04-24

peintures de nicolas de stael: *Majorelle* Madison Cox, Pierre Bergé, 1999-10-01 A book about the magnificent Moroccan gardens.

peintures de nicolas de stael: *The French Art Market* Raymonde Moulin, 1987 A sociological perspective

peintures de nicolas de stael: *Francis Bacon* Sam Hunter, Francis Bacon, 2009 The work of Francis Bacon (1909-1992) has a strength and vitality that has seen him rightfully hailed as one of the greatest twentieth-century artists. Francis Bacon is a superbly illustrated concise monograph that provides readers with an informative yet in-depth survey of the artist's entire career – from his earliest forays into the art world, to his death in Madrid in 1992.

peintures de nicolas de stael: *Nicolas de Staël* Guy Dumur, 1989

peintures de nicolas de stael: *Timeless Paris* Marin Montagut, 2021-10-05 Artist and designer Marin Montagut takes readers inside twenty of his favorite quintessentially Parisian locations, seemingly untouched by time, that provide rich creative inspiration. Discover the studios and shops where artisans handcraft and sell exquisite items on-site in charming Parisian locations where the skill has been passed on for decades—or centuries—of continuous operation. These often-hidden gems provide unique details that will inspire designers, artists, and creatives of all stripes. To source the unique elements that can define the character of a room, clients—such as the Metropolitan Museum—have ordered custom decorative curtain tassels from Passementerie Verrier since 1753. A visit to Boiserie Féau can transform even the humblest apartment into a château interior with a restored carved door or elaborate molding. A la Providence and its array of hardware and fittings from every decorative period is a home renovator's heaven. For the artist—the finest supplies and the dreamiest ateliers are peppered through the capital. Degas's graceful dancers were drawn with pigments from the Maison du Pastel, which has hand-rolled a mesmerizing palette of colors according to their secret trademarked formula since 1720. Fashion designers have chosen from the thousands of hat trimmings, buttons, ribbons, and sumptuous fabrics in stock at Ultramod since 1832. Revel in the city's artisanal traditions; this book is a vibrant source of inspiration in twenty quaint, timeless spaces.

peintures de nicolas de stael: *A Century of Artists Books* Riva Castleman, 1997-09 Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

peintures de nicolas de stael: *1000 Peintures* Klaus H. Carl, Joseph Manca, Megan

McShane, 2016-12-02 1000 Millénaires Peinture réunit les œuvres incontournables de l'art occidental, à voir au moins une fois dans sa vie. A travers ces trésors culturels, c'est toute l'histoire de l'art qui se dessine au fil des pages. Unanimement reconnues, ces peintures sont accompagnées de légendes détaillées et replacées dans leur contexte historique. De nombreux commentaires et biographies complètent ce passionnant ouvrage, guide absolu de l'amateur d'art. Référence artistique, culturelle et éducative, ce livre vous invite à la visite des grands musées qui abritent ces chefs-d'œuvre.

peintures de nicolas de stael: Au nom de l'art, 1933-1945 Limore Yagil, 2015-03-04 La fascination exercée par Paris dans toute l'Europe depuis le début du XXe siècle se traduit, dès avant le premier conflit mondial, par l'établissement d'un grand nombre d'artistes dans ce lieu de liberté d'esprit et de création. Grâce à un enseignement de qualité, les Académies de peinture ou de musique, notamment, attirent des Russes, Polonais, Hongrois, Tchèques ou Allemands, futurs fleurons de l'École de Paris, éminents interprètes de l'Opéra et du Conservatoire. Avec les différentes vagues de migration, dont les artistes juifs fuyant les persécutions, se sont constitués dans la Ville lumière des réseaux d'amitié avec des artistes français, filières qui s'actionnent sous l'Occupation et Vichy pour protéger et mettre à l'abri les victimes du régime. Si l'on connaît l'intervention de Sacha Guitry et d'Arletty en faveur de Tristan Bernard, il y en eut beaucoup d'autres, révélées par Limore Yagil. À la croisée de l'histoire culturelle et de l'histoire politique, l'auteur remonte aux origines de ces réseaux de solidarité, retraçant toute une géographie de l'entre-aide, et interroge la signification qu'il convient de donner à ces différents actes de désobéissance civile. Docteur ès lettres en histoire du XXe siècle de l'Institut d'études politiques de Paris, Limore Yagil est chercheur associée à l'université Paris IV-Sorbonne. Spécialiste de l'histoire politique et culturelle de la France sous l'Occupation, elle a notamment publié *L'Homme nouveau et la Révolution nationale de Vichy* (Septentrion, 1997) et une trilogie, *La France, terre de refuge et de désobéissance civile 1944* (Le Cerf, 2010-2011).

peintures de nicolas de stael: Francis Bacon Peyré Yves, 2020-11-30 - A thoroughly illustrated monograph of Francis Bacon by a personal friend of the artist- An exceptional collection of Bacon imagery, reproduced to the highest quality- Approximately 160 images, including major works such as *Three Studies for a Crucifixion*, assembled in a beautifully designed book- Biographical information presented alongside in-depth art analysisAn intimate insight into the life and work of Francis Bacon, written by Yves Peyré, a close friend of the artist. This comprehensive monograph details Bacon's artistic journey, from his early design work in the 1920s to his disturbing, emotive triptychs of the 1980s. Tormented, twisted, and jarringly dissonant, Bacon's divided vision of the world swung between civilization and barbarism, beauty and ugliness, life and death. His study of classical culture and western mythology led him to depict darkly sublime worlds of violence and madness that intrigue as much as they evoke visceral disgust. This monograph begins with a biography, relating the life of Francis Bacon, his stories and inspirations; before delving into a sharp analysis of his work. Peyré's personal connection with Bacon makes Francis Bacon a detailed and touching story, inviting the reader on a philosophical, poetic and artistic stroll through the artist's mind.

peintures de nicolas de stael: Francis Bacon Anthony Bond, Martin Harrison, Rebecca Daniels, Margarita Cappock, Ernst van Alphen, 2012 Twenty years after the artist's death, this new publication presents a timely and rich overview of the life and work of Francis Bacon. The book includes some 60 paintings as well as photographs, ephemera and archival material largely drawn from the artist's studio. An introduction and four essays by international experts look at specific aspects of Bacon's work, from detailed analysis of archival material to a study of the influences of Marcel Duchamp. The paintings divide into a thematic chronology of five decades: the 1940s, which looks at the figure studies closely related to Bacon's famous *Three studies for figures at the base of a crucifixion*; the 1950s, where his work is informed by Velázquez and van Gogh, but is also dominated by ambiguous, shadowy figures in sombre tones; the 1960s and 70s, which focus on the portraits and subsequent memorials to Bacon's lover George Dyer, who died in 1971; the 1980s, while calmer and

more naturalistic, reveal more haunted works which make reference to classical mythology and epic poetry. Each decade is defined by influences in his life and motifs which form part of an evolving pictorial language.

peintures de nicolas de stael: Nicolas de Staël Nicolas de Staël, Galeries nationales du Grand Palais (France), Tate Gallery, Musée national d'art moderne (France), 1981

peintures de nicolas de stael: Art Books Wolfgang M. Freitag, 1997 Expanded to twice as many entries as the 1985 edition, and updated with new publications, new editions of previous entries, titles missed the first time around, more of the artists' own writings, and monographs that deal with significant aspects or portions of an artist's work though not all of it. The listing is alphabetical by artist, and the index by author. The works cited include analytical and critical, biographical, and enumerative; their formats range from books and catalogues raisonnées to exhibition and auction sale catalogues. A selection of biographical dictionaries containing information on artists is arranged by country. Annotation copyrighted by Book News, Inc., Portland, OR

peintures de nicolas de stael: Regards sur la poésie du XXe siècle Laurent Fels, 2009 Le volume de Regards sur la poésie du XXe siècle qui contient des études sur Ion Barbu, Henry Bauchau, Samuel Beckett, Francesca Caroutch, Paul Celan, Blaise Cendrars, Maurice Chappaz, René Char, Achille Chavée, Andrée Chedid, Davertige, Lucie Delarue-Mardrus, André du Bouchet, T.S. Eliot, Gérard Vergniaud Étienne, Eugène Guillevic, Nâzim Hikmet, Gaspard Hons, Philippe Jaccottet, Francis Jammes, Pierre Jean Jouve, James Joyce, Henri Michaux, Marcel Migozzi, Gaston Miron, Bernard Noël, Jacques Prévert, Pierre Reverdy, Saint-John Perse, Jude Stéfán, Salah Stétié et Marcel Thiry constitue le premier tome d'une série consacrée exclusivement à la poésie du XXe siècle.--Wikipédia, 21 janvier 2011.

peintures de nicolas de stael: The Dictionary of Art Jane Turner, 1996

peintures de nicolas de stael: Translating Slavery Doris Y. Kadish, Françoise Massardier-Kenney, 1994 This study explores the complex interrelationships that exist between translation, gender and race. It focuses on anti-slavery writing by French women during the revolutionary period, when a number of them spoke out against the oppression of slaves and women.

peintures de nicolas de stael: La peinture des grands maîtres européens Monique de Beaucorps, Raoul Ergmann, François Trassard, 1997-01-01T00:00:00+01:00 Cet ouvrage est une réédition numérique d'un livre paru au XXe siècle, désormais indisponible dans son format d'origine.

peintures de nicolas de stael: Le vin aussi est affaire de femmes Élisabeth Poulain, 2004

peintures de nicolas de stael: Nicolas de Staël Nicolas de Staël, 1968

peintures de nicolas de stael: Nicolas de Staël Nicolas de Staël, Jean-Paul Ameline, Centre Georges Pompidou, 2003 Retraces à travers 150 peintures et 60 dessins les grandes étapes de l'oeuvre de N. de Staël (1914-1955) : de 1939 à 1945 sa progression vers l'abstraction, son oeuvre abstraite de 1946 à 1950, son retour à la figuration de 1951 à 1953 et l'importance de la lumière du Sud dans ses dernières oeuvres. Etudie la réception critique de son oeuvre et sa place dans l'opposition figuration-abstraction.

peintures de nicolas de stael: Postproduction Nicolas Bourriaud, Caroline Schneider, 2005-01-01 The French writer Nicolas Bourriaud discusses how, since the early nineties, an ever increasing number of artworks have been created on the basis of preexisting works; more and more artists interpret, reproduce, re-exhibit, or use works made by others or available cultural products. This art of postproduction seems to respond to the proliferating chaos of global culture in the information age, which is characterized by an increase in the supply of works and the art worlds annexation of forms ignored or disdained until now. First published in 2002, this 2nd edition contains a new foreword where the author reflects on how the art of postproduction developed over the last couple of years. Nicolas Bourriaud is the co-director of the Palais de Tokyo in Paris. His previous books include L'ère tertiaire (Flammarion), Esthétique relationnelle (Presses du réel), and Formes de vie (Denoël).

peintures de nicolas de stael: Aventure en peinture Arno Mansar, 1999 A la charnière des

années cinquante, le peintre Nicolas de Staël réalisa plus de mille toiles. Cette étude retrace l'itinéraire de l'artiste, depuis sa naissance à Saint-Petersbourg en 1914 jusqu'à son suicide à Antibes en 1955, à 41 ans. Elle est ponctuée d'extraits de sa correspondance, et représente un miroir spontané de sa vie de peintre et d'homme. L'auteur commente l'évolution picturale de Nicolas de Staël, depuis sa première exposition à Paris en 1944 avec des non-figuratifs, puis ses toiles de 1952 où apparaissent paysages, natures mortes et portraits, jusqu'à l'immense toile inachevée de 1955 : Le Grand Concert. Comment se situe cette peinture dans le tourbillon artistique de l'après-guerre, quelles furent les amitiés de l'artiste, que représentent aujourd'hui ses toiles et ses dessins ? Ce sont quelques-unes des questions présentées dans cet essai, enrichies par des informations sur les lieux de présentation des tableaux de Nicolas de Staël et d'une chronologie commentée.

peintures de nicolas de stael: Nicolas De Staël Guitemie Maldonado, 2015-09-30

peintures de nicolas de stael: Poétique du concert Sarah Barbedette, 2014-05-21

Interrogeant les fondements du concert dit « de musique classique », cet ouvrage propose une poétique née de la considération d'un tableau. L'enquête menée sur Le Concert de Nicolas de Staël peint à Antibes en 1955, y introduit une réflexion sur la nature du concert, sa fonction et l'initiative qui le fonde. Un temps marqué par le sceau de l'inachèvement et la disparition du peintre, l'ultime tableau de Nicolas de Staël vit aujourd'hui, sur les cimaises du Musée Picasso d'Antibes et dans de très nombreuses reproductions, indépendamment de la circonstance qui l'a vu naître. La genèse de cette toile, néanmoins, interroge d'autant plus qu'elle fut secrète, isolée, et rattachée à l'audition historiquement documentée de deux concerts du Domaine musical. Couleurs, formes, abstraction et figuration donnent alors corps à une interrogation plus vaste sur la définition même du concert : quel est le sujet de ce tableau, que signifie le mot concert ? Si les velléités de changement exprimées devant la réalité contemporaine du concert font l'objet d'une antienne consensuelle, l'absence de fondements théoriques reste flagrante. Changer quoi ? Changer en conservant quel socle et en balayant quels dévoiements ? Ce livre propose de s'attacher à une analyse du faire, refusant l'habitude prise de dissoudre le point de vue de la production dans celui de la réception et de résoudre la poétique dans l'esthétique. Docteure en littérature française de l'Université Paris-Sorbonne et licenciée en histoire de l'art, Sarah Barbedette est commissaire d'exposition et chargée de cours à la Sorbonne nouvelle.

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Nicolas de Staël Agrigente (détail), 1953-1954 huile sur toile, 60 × 81 cm Suisse, Collection particulière ©2024, ProLitteris, Zurich Exposition organisée par Photo: Thomas Hennocque ...

Quelques pistes pour l'analyse de peinture

toits et non les façades des architectures. Intérêt pour des scènes de la vie citadine. Paysage de Nicolas de Staël (1914-1955) A retenir : couleurs : harmonie douce de bleu gris. Formes : ...

Nicolas de Staël

NICOLAS DE STAËL DIE SPÄTEN WERKE ANJA CHÁVEZ Verlag und Datenbank für Geisteswissenschaften Weimar 1996 ©VDG • Verlag und Datenbank für ...

MUSÉE DES BEAUX-ARTS [fi DE DIJON

de Mariemont, 1612, ,nv CA 102 è; Musée des Beaux-Arts de Dijon • Nicolas de Staël, Les Footballeurs. 1952, inv DG 73 " Musée des Beaux-Arts de Dijon f,, ADAGP, Paris, 2021 ...

Nicolas de Staël - Fondation de l'Hermitage

Nicolas de Staël 9 FEBRUARY-9 JUNE 2024 The Fondation de l'Hermitage is partnering with the Musée d'Art Moderne de Paris / Paris Musées to stage a major retrospective of Nicolas de ...

MUSÉE-BIBLIOTHÈQUE RANÇOIS PÉTRARQUE Fontaine de Vaucluse

Giacometti ou Nicolas de Staël dont le musée expose des estampes, des dessins et des éditions originales. ... Les collections comprennent également des gravures et des peintures qui ...

Place de la Sainte-Chapelle - 21000 Dijon @museesdijon

entre la Nativité de Robert Campin et un ensemble unique de retables suisses et rhénans. L'époque moderne propose une collection de peintures italiennes où sont représentés Titien ...

NICOLAS DE STAËL - Musée d'Art Moderne de Paris

Nicolas de Staël traduit sur une immense toile les émotions qu'il a. ressenti lors d'un match de football au Parc des Princes, le premier. qui s'est déroulé de nuit sous des éclairages ...

Nicolas de Staël: In Memoriam - JSTOR

Nicolas de Stael was born in St Petersburg on 5th January 1914 (23rd December 1913 according to the Julian calendar).¹ His father, Baron Vladimir Ivanovitch de Stael-Holstein, who came of a ...

PASSION DE L'ART - Jeanne Bucher Jaeger

DOSSIER DE PRESSE museegranet-aixenprovence.fr Musée Granet | Aix-en-Provence Direction de l'information et de la communication. Impression : Sérigraphie moderne. Nicolas de Staël, ...

Quelques pistes pour l'analyse de peinture - ac-versailles.fr

toits et non les façades des architectures. Intérêt pour des scènes de la vie citadine. Paysage de Nicolas de Staël (1914-1955) A retenir : couleurs : harmonie douce de bleu gris. Formes : ...

ÉDUCATION ARTISTIQUE ET CULTURELLE BILAN 2016/2017

Co-crédation pluridisciplinaire autour de Staël, peindre l'inaccessible... mélologue de la compositrice Édith Canat de Chizy Photos de gauche à droite : Bateaux, Nicolas de Stal (1955 ...

LE RUGBY AU TRAVERS DES ARTS VISUELS

C) Des reproductions de peintures - travail sur photocopies utilisation de différents matériaux (gouache avec choix libre de couleurs puis comparaison avec les productions originales ; ...

NICOLAS DE STAËL - librairiemartelle.com

idée, car quand on a en soi de l'ardeur et de l'âme, on ne peut les ensevelir dans un étouffoir ; on préfère brûler qu'étouffer. » Vincent Van Gogh fig. 1 Dernière photographie connue de Nicolas ...

Place de la Sainte-Chapelle - 21000 Dijon @museesdijon

entre la Nativité de Robert Campin et un ensemble unique de retables suisses et rhénans. L'époque moderne propose une collection de peintures italiennes où sont représentés Titien ...

DOSSIER DE PRENSA Nicolas de Staël - institutfrancais.es

Nicolas de Staël, carta a René Char, 23 de junio de 1952. 10 1954-1955 A finales de 1953, Staël visita Italia, donde dibuja sin tregua, especialmente entre las antiguas ruinas de Sicilia. De ...

Dossier de presse Claude Legrand - ac-clermont.fr

Ses peintures sont souvent caractérisées par des couleurs vives, de formes abstraites, des textures variées et des ... James Ensor, Camille Corot ou encore Nicolas De Staël. Ces ...

Guide to the Galerie Jacques Benador Archive

Le Vernissage de L'exposition des Deuvres de Nicolas de Stael 1958 b. 1 Paul Klee: Aquarelles et Dessins, Numerote 324 1959 b. 1 Lansky: Peintures et Gouaches, Numerote 174 ...

MEYER - musee granet-aixenprovence.fr

71 œuvres issues de cette donation ont été, selon les vœux de Philippe Meyer, déposées ensuite au musée Granet, perpétuant ainsi la tradition des donateurs qui, de Granet à Bourguignon de ...

Premières leçons sur 'L'œil et l'esprit' de Maurice Merleau-Ponty

Regardons-y de plus près. Les peintures. L'Œil et l'Esprit est traditionnellement catalogué comme un essai sur la peinture. ... une huile sur papier journal de Paul Klee, et Atelier vert, de Nicolas ...

Dix minutes de répétition (40) mittelschulvorbereitung.ch/franz ...

Dix minutes de répétition (40) mittelschulvorbereitung.ch/franz Dm240 40.1. Formez des phrases correctes en utilisant les termes donnés : Satzteile so ordnen, dass ein sinnvoller Satz ...

s avec l'ange - editions parentheses.com

Nicolas de Staël (1954), dans cette belle maison du Castelet que Staël avait acquise en 1953, ancienne résidence d'été des évêques d'Apt, posée à la pointe du village fortifié, et en butte ...

NICOLAS DE STAËL - Numilog.com

Nicolas de Staël et sous le châssis des tableaux. Ensuite, la figure de la hantise (la hantise comme terrible exigence, contrainte absolue à approcher au plus près, touches après touches, ...

2) Nicolas de Staël. - storage.canalblog.com

Donc il peint des objets, le mur et le fond, ce qui est un tour de force peu banal. * * * Beaucoup de peintres ont tourné autour de Cézanne, mais je n'en connais que trois (Morandi, Giacometti4 ...

Nicolas de Staël: In Memoriam - JSTOR

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Nicolas de Staël - Fondation de l'Hermitage

Nicolas de Staël Agrigente (détail), 1953-1954 huile sur toile, 60 × 81 cm Suisse, Collection particulière ©2024, ProLitteris, Zurich Exposition organisée par Photo: Thomas Hennocque ...

« Bloc qui danse » : la matière en mouvement dans Parc des Princes de ...

au Parc des Princes, soit un total de 24 œuvres. 6 Nicolas de Staël. Catalogue raisonné de l'œuvre peint, op.cit., p. 349. « Bloc qui danse » : la matière en mouvement dans Parc des ...

Com m uni q u é d e p r e s s e - Musée d'Art Moderne de Paris

Nicolas de Staël, la peinture à vif. Documentaire de François Lévy-Kuentz. Écrit par François Lévy-Kuentz, Stéphane Lambert et Stephan Lévy-Kuentz. Coproduction : ARTE France, ...

ddata.over-blog.com

Observation d'une Œuvre de Nicolas de Staël : Les mouettes. Production d'une oeuvre similaire en utilisant la technique de la peinture au rouleau et au pinceau plat. OBJECTIFS Observer et ...

DOSSIER DE PRENSA Nicolas de Staël - Centre Pompidou Málaga

selección de 25 obras, algunas de ellas de gran formato 23/07/2020.- Del 23 de julio al 8 de noviembre de 2020, el Centre Pompidou Málaga presenta una retrospectiva de la obra de ...

LE PROJET - ghtyvelinesnord.fr

bâtiment Nicolas de Staël après évaluation aux urgences. Coût global de l'opération : 27,5 millions d'euros, financés par l'Agence régionale de santé d'Île-de-France (12,5 Mio€) et par ...

Nicolas de Staël - mam.paris.fr

Nicolas de Staël Né à Saint-Petersbourg, Nicolas de Staël a trois ans lorsque éclate la révolution russe. Forcé de fuir avec sa famille, très tôt orphelin, cet exilé n'aura de cesse de rechercher ...

Sur les traces de Nicolas de Stael V6 - Theatre du Balcon

Nicolas de Staël est né dans la grande forteresse de St Petersburg en 1914, où son père, Général était Vice Gouverneur. Sa mère est issue d'une famille de l'aristocratie de Saint ...

FACE CACHÉE - Galerie Univer

profondeurs » a écrit Nicolas de Staël. La toile blanche se plaque et se dresse sur le mur maculé de l'atelier, parallèle, verticale, frontale. Le peintre debout s'en approche. ... (2016) avec de ...

MUSÉE DES BEAUX-ARTS D'ORLÉANS SERVICE CULTUREL ET ...

Des peintures décoratives issues de la tradition des grotesques se développent. En France, la nature morte correspond plus ... Matisse, Nicolas de Staël, Morandi explorent ces ressources ...

Guide to the Galerie Jacques Benador Archive

Le Vernissage de L'exposition des Deuvres de Nicolas de Stael 1958 b. 1 Paul Klee: Aquarelles et Dessins, Numerote 324 1959 b. 1 Lanskoy: Peintures et Gouaches, Numerote 174 ...

Un parcours de 37 œuvres et expositions

L'heure dorée, ensemble monumental de deux peintures à l'huile de Tom Nadam offre aux visiteurs une perspective saisissante depuis l'escalier d'honneur de l'hôtel de ville. Elles ...

Sur les traces de Nicolas - cie-clairobscur.fr

TRACES DE NICOLAS DE STAËL LETTRES 1926-1955 D'après Nicolas de staël, lettres 1926-1955, Ed. Le Bruit du temps Vanina Delannoy J 'ai découvert la correspondance de Nicolas de ...

Raisonné of Nicolas De Staël - JSTOR

Raisonne of Nicolas De Stael Harry Rand hose unfamiliar with the work of Nicolas de Stael can hardly begin to appreciate the immense importance of the publication of a new edition of ...

Nicolas de Staël 1913 - 1955 - artenlignes.org

Nicolas de Staël 1913 - 1955 Ciel à Honfleur 1952 © Art en lignes Huile et collage sur papier 21,8 x 25,7 cm - Musée Granet, Aix-en-Provence artenlignes.org

Jean-François Jaeger

(Nicolas de Staël, Vieira da Silva, Árpád Szenes, Bissière, Jean Dubuffet, Fermín Aguayo). Il fut dès les années 60, précurseur de thématiques aujourd'hui en vogue comme les Arts Primitifs, ...

THE MASTERPIECE OF NICOLAS DE STAËL PARC DES PRINCES ...

in Nicolas de Staël in America (exhibition catalogue), The Phillips Collection, Washington D.C., 1990, p. 22). « His whole studio was cluttered with sketches of all sizes, inspired by this ...

Nicolas de Staël

Nicolas de Staël naquit à Saint-Pétersbourg en 1914 au sein d'une famille d'origine balte appartenant à la noblesse russe. Enfant, de Staël et sa famille furent contraints 2. L'Orage, ...

Nicolas de Staël - Fondation de l'Hermitage

Nicolas de Staël 9. FEBRUAR BIS 9. JUNI 2024 In Partnerschaft mit dem Musée d'Art Moderne de Paris / Paris Musées widmet die Fondation de l'Hermitage Nicolas de Staël (1914-1955), ...