

No Longer Human Dazai

Ne Plus Humain: Dazai Osamu Décrypté (No Longer Human: Dazai Decrypted)

Ebook Description:

Plongez au cœur de l'œuvre énigmatique de Dazai Osamu, un voyage introspectif qui vous confrontera à vos propres démons intérieurs. Vous vous sentez perdu, incompris, hanté par un sentiment d'aliénation profonde ? Vous cherchez à comprendre les mécanismes de la dépression, de l'isolement et de la quête d'identité ? Ce livre explore les profondeurs de l'âme humaine à travers l'œuvre magistrale de Dazai, vous offrant des clés pour décrypter vos propres émotions et naviguer vers une meilleure compréhension de vous-même.

Nom du livre: Ne Plus Humain: Dazai Osamu Décrypté

Contenu:

Introduction: Présentation de Dazai Osamu, son contexte historique et littéraire, et l'importance de No Longer Human dans son œuvre.

Chapitre 1: La Masque de la Normalité: Analyse du personnage de Yozo Oba et son incapacité à s'intégrer, exploration des mécanismes de défense et de la construction identitaire.

Chapitre 2: L'Abîme de la Solitude: Décryptage des relations complexes de Yozo, l'échec de ses liens affectifs et l'impact de l'isolement sur sa psyché.

Chapitre 3: La Danse Macabre de la Décadence: Exploration des thèmes récurrents de la dépravation, de la souffrance et de la mort dans l'œuvre de Dazai, analyse de leur signification symbolique.

Chapitre 4: Le Miroir Brisé de la Société Japonaise: Analyse de la critique sociale implicite dans No Longer Human, les pressions sociales et les normes qui contribuent à l'aliénation du personnage principal.

Chapitre 5: L'Héritage de Dazai: Un Appel à la Compréhension: Le legs de Dazai pour la littérature japonaise et mondiale, l'impact durable de son œuvre et son message d'espoir malgré le désespoir.

Conclusion: Synthèse des analyses, réflexion sur la pertinence contemporaine de No Longer Human et son pouvoir cathartique.

Article: Ne Plus Humain: Dazai Osamu Décrypté - Une Exploration Approfondie

Introduction: Découvrir l'Univers Troublant de Dazai Osamu

Dazai Osamu (1909-1948) reste une figure emblématique de la littérature japonaise, connu pour son style poignant et autobiographique. Son roman le plus célèbre, *No Longer Human* (人間失格, Ningen Shikkaku), explore les profondeurs du désespoir et de l'aliénation avec une intensité brute et une honnêteté rare. Ce livre, bien qu'écrit il y a des décennies, résonne encore aujourd'hui auprès des lecteurs qui se sentent déconnectés, incompris ou pris au piège de leur propre psyché. Cette analyse approfondie cherchera à décrypter les différents aspects de l'œuvre de Dazai, en explorant les thèmes majeurs et leur signification dans le contexte de la société japonaise et de l'expérience humaine universelle.

Chapitre 1: La Masque de la Normalité: L'Incapacité à s'Intégrer

Yozo Oba, le narrateur de *No Longer Human*, est un maître du déguisement. Il construit une façade de normalité pour masquer son profond sentiment d'inadéquation. Son incapacité à se connecter authentiquement avec les autres découle d'une profonde blessure narcissique, un manque de confiance en soi qui le pousse à se cacher derrière un masque de plaisanterie et de superficialité. Cette stratégie de survie, cependant, devient un piège, l'éloignant davantage de la véritable connexion humaine. L'analyse de ses interactions sociales révèle une profonde incompréhension de lui-même et du monde qui l'entoure. Sa maladresse sociale est moins une simple excentricité qu'une manifestation de sa souffrance intérieure et de sa lutte pour trouver sa place dans une société qui lui semble étrangère.

Chapitre 2: L'Abîme de la Solitude: L'Échec des Liens Affectifs

L'isolement est un thème central de *No Longer Human*. Les relations de Yozo, qu'elles soient amoureuses ou amicales, sont marquées par l'échec. Il est incapable de nouer des liens authentiques et durables, constamment hanté par la peur du rejet et de l'exposition de sa véritable identité. Ses relations deviennent des jeux de rôle, des performances destinées à maintenir sa façade de normalité. Cette incapacité à former des liens significatifs renforce son sentiment d'aliénation et accentue sa spirale descendante vers la dépression et l'autodestruction. L'analyse de ses interactions avec les femmes de sa vie, notamment Horiki et Yoshiko, révèle son incapacité à l'engagement et à la vulnérabilité.

Chapitre 3: La Danse Macabre de la Décadence: Exploration des Thèmes Sombres

La décadence, la souffrance et la mort sont des thèmes récurrents dans *No Longer Human*. Ils ne

sont pas simplement des éléments narratifs, mais constituent le cœur même de l'expérience de Yozo. Son penchant pour l'alcool, les drogues et les relations toxiques sont des tentatives désespérées d'étouffer sa douleur et de s'évader de la réalité. La répétition de ces motifs démontre la nature cyclique de son autodestruction, une spirale dont il semble incapable de s'échapper. L'analyse symbolique de ces éléments révèle une vision sombre, mais aussi incroyablement honnête, de la condition humaine et de la fragilité de l'esprit. Dazai n'hésite pas à explorer les aspects les plus sombres de la psyché humaine, sans jamais tomber dans le pathos excessif.

Chapitre 4: Le Miroir Brisé de la Société Japonaise: Critique Sociale Implicite

Bien que *No Longer Human* soit une exploration introspective, il offre également une critique implicite de la société japonaise de l'époque. Le conformisme rigide, la pression sociale à réussir et la stigmatisation de la différence contribuent à l'aliénation de Yozo. La société japonaise traditionnelle, avec ses codes stricts et son emphasis sur l'harmonie sociale, ne laisse que peu de place à l'individualité et à l'expression de la différence. L'incapacité de Yozo à se conformer à ces normes sociales accentue son sentiment d'être un étranger dans son propre pays. L'analyse du contexte socio-historique permet de comprendre comment les pressions sociales ont pu exacerber la souffrance du personnage principal.

Chapitre 5: L'Héritage de Dazai: Un Appel à la Compréhension

L'œuvre de Dazai Osamu, et *No Longer Human* en particulier, continue d'avoir un impact considérable sur la littérature mondiale. Son honnêteté brute et son exploration profonde de la souffrance humaine touchent un large public, transcendant les barrières culturelles et linguistiques. Le livre sert de témoignage poignant sur la solitude, la dépression et la quête d'identité. Même si l'histoire se termine sur une note sombre, le legs de Dazai réside dans sa capacité à donner une voix aux exclus et aux marginalisés. Son œuvre nous invite à une meilleure compréhension de la complexité de l'âme humaine et à une plus grande empathie envers ceux qui souffrent en silence.

Conclusion: Pertinence Contemporaine et Pouvoir Cathartique

No Longer Human n'est pas seulement un roman historique; il conserve une pertinence incroyablement contemporaine. Les thèmes de l'aliénation, de l'isolement et de la quête d'identité sont des préoccupations universelles qui résonnent auprès des lecteurs d'aujourd'hui. Le pouvoir cathartique de l'œuvre de Dazai réside dans sa capacité à nous faire sentir moins seuls dans notre souffrance. En lisant l'histoire de Yozo, nous pouvons trouver un certain réconfort dans la reconnaissance de nos propres luttes et de nos propres imperfections. Ce livre est une invitation à la réflexion, à l'introspection et à la recherche d'une meilleure compréhension de soi-même et du monde qui nous entoure.

FAQs

1. Qui est Dazai Osamu ? Dazai Osamu était un auteur japonais renommé pour son style autobiographique et ses explorations de la dépression et de l'aliénation.
2. Quel est le thème principal de No Longer Human ? Le thème principal est l'incapacité du personnage principal à s'intégrer à la société et à établir des relations significatives, menant à une spirale d'autodestruction.
3. Pourquoi ce livre est-il si populaire ? Sa popularité découle de l'honnêteté brute avec laquelle il explore la souffrance humaine et la quête d'identité, des thèmes universels qui touchent un large public.
4. Quelle est la signification du titre No Longer Human ? Il symbolise l'incapacité du narrateur à se sentir humain, à se connecter authentiquement aux autres et à lui-même.
5. Y a-t-il des éléments autobiographiques dans le livre ? Oui, le livre est largement considéré comme semi-autobiographique, reflétant les luttes personnelles de Dazai avec la dépression et l'autodestruction.
6. Comment ce livre peut-il m'aider ? Il peut offrir une perspective cathartique en permettant aux lecteurs de se sentir moins seuls dans leur souffrance et d'explorer les thèmes de l'aliénation et de la quête d'identité.
7. À quel public ce livre s'adresse-t-il ? Il s'adresse à un large public, notamment ceux qui s'intéressent à la littérature japonaise, à la psychologie, à la philosophie et aux explorations de la condition humaine.
8. Quelles sont les critiques principales du livre ? Certaines critiques mentionnent le pessimisme du récit et la nature potentiellement déprimante du thème principal.
9. Où puis-je trouver No Longer Human ? Le livre est disponible dans la plupart des librairies, en ligne et dans les bibliothèques, en français et en plusieurs autres langues.

Articles Connexes:

1. L'Influence de la Culture Japonaise sur l'Œuvre de Dazai Osamu: Exploration du contexte culturel et social qui a influencé l'écriture de Dazai.
2. Le Style Littéraire Unique de Dazai Osamu: Analyse de la prose distinctive de Dazai et son impact émotionnel sur le lecteur.
3. La Dépression dans la Littérature Japonaise: Dazai Osamu et ses Contemporains: Comparaison de l'approche de Dazai avec celle d'autres auteurs japonais traitant de la dépression.

4. L'Autodestruction chez Dazai Osamu: Une Analyse Psychologique: Exploration des causes psychologiques de l'autodestruction du personnage principal.
5. Le Symbolisme dans No Longer Human: Décryptage des symboles clés et leur signification profonde dans le roman.
6. Les Adaptations Cinématographiques de No Longer Human: Comparaison des différentes adaptations et leur interprétation de l'œuvre originale.
7. La Mort et la Suicide dans l'Œuvre de Dazai Osamu: Analyse du thème de la mort et de son rôle dans la vision du monde de Dazai.
8. Comparaison entre No Longer Human et Confessions of a Mask de Yukio Mishima: Exploration des similarités et des différences entre ces deux œuvres classiques de la littérature japonaise.
9. L'Héritage de Dazai Osamu dans la Littérature Contemporaine: Analyse de l'influence durable de Dazai sur les auteurs japonais et internationaux.

no longer human dazai: No Longer Human 人間失格, 1958 A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage.

no longer human dazai: No Longer Human Osamu Dazai, 1973-01-17 The poignant and fascinating story of a young man who is caught between the breakup of the traditions of a northern Japanese aristocratic family and the impact of Western ideas. Mine has been a life of much shame. I can't even guess myself what it must be to live the life of a human being. Portraying himself as a failure, the protagonist of Osamu Dazai's No Longer Human narrates a seemingly normal life even while he feels himself incapable of understanding human beings. His attempts to reconcile himself to the world around him begin in early childhood, continue through high school, where he becomes a "clown" to mask his alienation, and eventually lead to a failed suicide attempt as an adult. Without sentimentality, he records the casual cruelties of life and its fleeting moments of human connection and tenderness. Still one of the ten bestselling books in Japan, No Longer Human is an important and unforgettable modern classic: "The struggle of the individual to fit into a normalizing society remains just as relevant today as it was at the time of writing." (The Japan Times)

no longer human dazai: No Longer Human Usamaru Furuya, Osamu Dazai, 2012 This final volume of the critically acclaimed series, reveals Yozo Ohba's quick and tragic demise. After what appears to be a brief period of marital bliss from the budding cartoonist, a shocking revelation reopens deep emotional wounds leading him towards reclusion and eventual self destruction. A modern classic which explores the mind of an alienated man who feels he is a spectator in his own life. Based on the novel by Osamu Dazai, Usamaru Furuya has breathed new life into the classic with his beautiful graphic art.

no longer human dazai: Stones To Abbigale Onision, 2015-03-29 I want to be direct, my name is Greg. I go by "Onision" online. This book is made up of events that occurred in my own life mixed with fiction from the made up life of James. James is essentially a better version of myself. His home, his school & his life all resemble my own at his age. The people James analyzes and is surrounded by are not so unlike those I've known as well. I have experienced much of the loss James has however his happier moments are more often than not also mine. I want to share my story without it being purely non-fiction. I simply felt this approach would make for a far better book. Stones to Abbigale is not just my book, it is a piece of who I am.

no longer human dazai: Self Portraits Dazai Osamu, 2024-10-28 Self Portraits by Dazai Osamu is a collection of short stories, essays, and personal reflections that offer insight into the mind and

struggles of the author. These pieces blend fiction and autobiography, reflecting Dazai's inner conflicts, including his lifelong battle with depression, addiction, and a sense of alienation. The stories in this collection often present characters that mirror Dazai himself—outsiders grappling with societal expectations, guilt, and shame. Themes of human imperfection, self-destruction, and existential despair are common throughout. Dazai's writing style is deeply introspective, marked by irony and dark humor, as he explores the contradictions of the human spirit. *Self Portraits* provides a raw and intimate look into the author's life, making it an essential read for those interested in understanding Dazai's psyche and the experiences that shaped his literary voice. The collection complements his other major works, such as *No Longer Human* and *The Setting Sun*, by revealing more personal aspects of his worldview.

no longer human dazai: *Dead Silence* S.A. Barnes, 2022-02-08 A Best Book of 2022 by the New York Public Library • One of the Best SFF Books of 2022 (Gizmodo) • One of the Best SF Mysteries of 2022 (CrimeReads) • A GoodReads Choice Award finalist for Best Science Fiction! Titanic meets Event Horizon in this SF horror novel in which a woman and her crew board a decades-lost luxury cruiser and find the wreckage of a nightmare that hasn't yet ended. Claire Kovalik is days away from being unemployed—made obsolete—when her beacon repair crew picks up a strange distress signal. With nothing to lose and no desire to return to Earth, Claire and her team decide to investigate. What they find is shocking: the *Aurora*, a famous luxury spaceliner that vanished on its maiden tour of the solar system more than twenty years ago. A salvage claim like this could set Claire and her crew up for life. But a quick search of the ship reveals something isn't right. Whispers in the dark. Flickers of movement. Messages scrawled in blood. Claire must fight to hold on to her sanity and find out what really happened on the *Aurora* before she and her crew meet the same ghastly fate. Truly un-put-downable in its purest sense." Chloe Gong, #1 New York Times bestselling author of *These Violent Delights* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

no longer human dazai: *Setting Sun, The* Osamu Dazai, 1981 This powerful novel of a nation in social and moral crisis in the early postwar years probes the transition from a feudal Japan to an industrial society. The influence of this book, often considered Dazai's masterpiece, made the term 'people of the setting sun' -- the declining aristocracy -- a permanent part of the Japanese language. Dazai's heroine, Kazuko, the strong-willed young aristocrat who deliberately abandons her class, stands as a symbol of the anomie that pervades so much of the modern world. The distinguished translator Donald Keene has said of the author's work: 'His world...suggest Chekhov or possibly postwar France...but there is a Japanese sensibility in the choice and presentation of the material. A Dazai novel is at once immediately intelligible in Western terms and quite unlike any Western book.'

no longer human dazai: *Schoolgirl* Osamu Dazai, 2020-03-19 The novella that first propelled Dazai into the literary elite of post-war Japan. Essentially the start of Dazai's career, *Schoolgirl* gained notoriety for its ironic and inventive use of language. Now it illuminates the prevalent social structures of a lost time, as well as the struggle of the individual against them--a theme that occupied Dazai's life both personally and professionally. This new translation preserves the playful language of the original and offers the reader a new window into the mind of one of the greatest Japanese authors of the 20th century.

no longer human dazai: *Pandora's Box* Osamu Dazai, 2022-07-15 The war is over. Japan is defeated. Together with his country, a young man must rebuild his life. To recover from illness, he retreats to a quirky sanatorium in the mountains. At this unusual institution, where everyone gets a nickname, he is surrounded by a delightful ensemble of patients and caregivers.

no longer human dazai: *The Liminal Zone* Junji Ito, 2022-07-26 What destiny awaits them after the screaming? After abruptly departing from a train in a small town, a couple encounters a "weeping woman"—a professional mourner—sobbing inconsolably at a funeral. Mako changes afterward—she can't stop crying! In another tale, having decided to die together, a couple enters Aokigahara, the infamous suicide forest. What is the shocking otherworldly torrent that they discover there? One of horror's greatest talents, Junji Ito beckons readers to join him in an

experience of ultimate terror with four transcendently terrifying tales. -- VIZ Media

no longer human dazai: *No Longer Human* Junji Ito, Ichiro Nakayama, Hirokatsu Kihara, 2019-12-17 Mine has been a life of much shame. I can't even guess myself what it must be to live the life of a human being. Plagued by a maddening anxiety, the terrible disconnect between his own concept of happiness and the joy of the rest of the world, Yozo Oba plays the clown in his dissolute life, holding up a mask for those around him as he spirals ever downward, locked arm-in-arm with death. Osamu Dazai's immortal—and supposedly autobiographical—work of Japanese literature, is perfectly adapted here into a manga by Junji Ito. The imagery wrenches open the text of the novel one line at a time to sublimate Yozo's mental landscape into something even more delicate and grotesque. This is the ultimate in art by Ito, proof that nothing can surpass the terror of the human psyche. -- VIZ Media

no longer human dazai: *Frame by Frame* Hannah Frank, 2019-04-09 At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. In this beautifully written and deeply researched study, Hannah Frank provides an original way to understand American animated cartoons from the Golden Age of animation (1920-1960). In the pre-digital age of the twentieth century, the making of cartoons was mechanized and standardized: thousands of drawings were inked and painted onto individual transparent celluloid sheets (called "cels") and then photographed in succession, a labor-intensive process that was divided across scores of artists and technicians. In order to see the art, labor, and technology of cel animation, Frank slows cartoons down to look frame by frame, finding hitherto unseen aspects of the animated image. What emerges is both a methodology and a highly original account of an art formed on the assembly line.

no longer human dazai: *Last Words from Montmartre* Qiu Miaojin, 2014-06-03 An NYRB Classics Original When the pioneering Taiwanese novelist Qiu Miaojin committed suicide in 1995 at age twenty-six, she left behind her unpublished masterpiece, *Last Words from Montmartre*. Unfolding through a series of letters written by an unnamed narrator, *Last Words* tells the story of a passionate relationship between two young women—their sexual awakening, their gradual breakup, and the devastating aftermath of their broken love. In a style that veers between extremes, from self-deprecation to pathos, compulsive repetition to rhapsodic musings, reticence to vulnerability, Qiu's genre-bending novel is at once a psychological thriller, a sublime romance, and the author's own suicide note. The letters (which, Qiu tells us, can be read in any order) leap between Paris, Taipei, and Tokyo. They display wrenching insights into what it means to live between cultures, languages, and genders—until the genderless character Zoë appears, and the narrator's spiritual and physical identity is transformed. As powerfully raw and transcendent as Mishima's *Confessions of a Mask*, Goethe's *The Sorrows of Young Werther*, and Theresa Cha's *Dictée*, to name but a few, *Last Words from Montmartre* proves Qiu Miaojin to be one of the finest experimentalists and modernist Chinese-language writers of our generation.

no longer human dazai: *At the Mountains of Madness* H. P. Lovecraft, 2022-11-13 *At the Mountains of Madness* is a story, which details the events of a disastrous expedition to the Antarctic continent in September 1930 and what was found there by a group of explorers led by the narrator, Dr. William Dyer of Miskatonic University. Throughout the story, Dyer details a series of previously untold events in the hope of deterring another group of explorers who wish to return to the continent. The title is derived from a line in *The Hashish Man*, a short story by fantasy writer Edward Plunkett, Lord Dunsany: And we came at last to those ivory hills that are named the Mountains of Madness... Howard Phillips Lovecraft (1890-1937) was an American author who achieved posthumous fame through his influential works of horror fiction. He is now regarded as one of the most significant 20th-century authors in his genre. Some of Lovecraft's work was inspired by his own nightmares. His interest started from his childhood days when his grandfather would tell him Gothic horror stories.

no longer human dazai: *Early Light (Storybook ND Series)* Osamu Dazai, 2022-08-16 *Early Light* gathers three tales by Osamu Dazai, author of the wildly popular *No Longer Human* *Early*

Light offers three very different aspects of Osamu Dazai's genius: the title story relates his misadventures as a drinker and a family man in the terrible fire bombings of Tokyo at the end of WWII. Having lost their own home, he and his wife flee with a new baby boy and their little girl to relatives in Kofu, only to be bombed out anew. Everything's gone, the father explains to his daughter: Mr. Rabbit, our shoes, the Ogigari house, the Chino house, they all burned up, Yeah, they all burned up, she said, still smiling. One Hundred Views of Mount Fuji, another autobiographical tale, is much more comic: Dazai finds himself unable to escape the famous views, the beauty once immortalized by Hokusai and now reduced to a cliché. In the end, young girls torment him by pressing him into taking their photo before the famous peak: Goodbye, he hisses through his teeth, Mount Fuji. Thanks for everything. Click. And the final story is Villon's Wife, a small masterpiece, which relates the awakening to power of a drunkard's wife. She transforms herself into a woman not to be defeated by anything, not by her husband being a thief, a megalomaniacal writer, and a wastrel. Single-handedly, she saves the day by concluding that There's nothing wrong with being a monster, is there? As long as we can stay alive.

no longer human dazai: Confessions of a Mask Yukio Mishima, 2024-10-28 Confessions of a Mask tells the story of Kochan, an adolescent boy tormented by his burgeoning attraction to men: he wants to be "normal." Kochan is meek-bodied, and unable to participate in the more athletic activities of his classmates. He begins to notice his growing attraction to some of the boys in his class, particularly the pubescent body of his friend Omi. To hide his homosexuality, he courts a woman, Sonoko, but this exacerbates his feelings for men. As news of the War reaches Tokyo, Kochan considers the fate of Japan and his place within its deeply rooted propriety. Confessions of a Mask reflects Mishima's own coming of age in post-war Japan. Its publication in English—praised by Gore Vidal, James Baldwin, and Christopher Isherwood—propelled the young Yukio Mishima to international fame.

no longer human dazai: Serotonin Michel Houellebecq, 2019-11-19 Michel Houellebecq's Serotonin is a caustic, frightening, hilarious, raunchy, offensive, and politically incorrect novel about the decline of Europe, Western civilization, and humanity in general. Deeply depressed by his romantic and professional failures, the aging hedonist and agricultural engineer Florent-Claude Labrouste feels he is "dying of sadness." He hates his young girlfriend, and the feeling is almost certainly mutual; his career is pretty much over; and he has to keep himself thoroughly medicated to cope with day-to-day life. Suffocating in the rampant loneliness, consumerism, hedonism, and sprawl of the city, Labrouste decides to head for the hills, returning to Normandy, where he once worked promoting regional cheeses and where he was once in love, and even—it now seems—happy. There he finds a countryside devastated by globalization and by European agricultural policies, and encounters farmers longing, like Labrouste himself, for an impossible return to a simpler age. As the farmers prepare for what might be an armed insurrection, it becomes clear that the health of one miserable body and of a suffering body politic are not so different, and that all parties may be rushing toward a catastrophe that a whole drugstore's worth of antidepressants won't make bearable.

no longer human dazai: Crackling Mountain and Other Stories Osamu Dazai, 2012-04-10 Crackling Mountain and Other Stories features eleven outstanding works by Osamu Dazai, widely regarded as one of the 20th century Japan's most gifted writers. Dazai experimented with a wide variety of short story styles and brought to each a sophisticated sense of humor, a broad empathy for the human condition, and a tremendous literary talent. The eleven stories in this collection of Japanese literature present the most fully rounded portrait available of a tragic, multifaceted genius of modern Japanese letters.

no longer human dazai: What We Talk About When We Talk About Love Raymond Carver, 2015-05-25 The most celebrated story collection from "one of the true American masters" (The New York Review of Books)—a haunting meditation on love, loss, and companionship, and finding one's way through the dark that includes the iconic and much-referenced title story featured in the Academy Award-winning film Birdman. Raymond Carver's America is ... clouded by pain and the loss

of dreams, but it is not as fragile as it looks. It is a place of survivors and a place of stories....
[Carver] has done what many of the most gifted writers fail to do: He has invented a country of his own, like no other except that very world, as Wordsworth said, which is the world to all of us. —The New York Times Book Review

no longer human dazai: Starlight Hannah Kidder, 2020-10 A collection of fantasy and horror short stories.

no longer human dazai: Blue Bamboo Osamu Dazai, 2000

no longer human dazai: Otogizoshi Osamu Dazai, 2011 Dazai Osamu wrote *The Fairy Tale Book* (*Otogizoshi*) in the last months of the Pacific War. The traditional tales upon which Dazai's retellings are based are well known to every Japanese schoolchild, but this is no children's book. In Dazai's hands such stock characters as the kindhearted Oji-san to Oba-san (Grandmother and Grandfather), the mischievous tanuki badger, the fearsome Oni ogres, the greedy old man, the tongue-cut sparrow, and of course Urashima Taro (the Japanese Rip van Winkle) become complex individuals facing difficult and nuanced moral dilemmas. The resulting stories are thought-provoking, slyly subversive, and often hilarious. In spite of the gloom and doom atmosphere always cited in reviews of *The Setting Sun* and the later *No Longer Human*, though, Dazai's cutting wit and rich humor are evident in the entire body of his work. His literature depicts the human condition in painfully blunt and realistic terms, but, like life itself, is often accompanied by a smile.

no longer human dazai: Book Girl and the Suicidal Mime (light novel) Mizuki Nomura, 2012-12-18 For Tohko Amano, a third-year high school student and self-styled book girl, being the head of the literary club is more than just an extracurricular activity. It's her bread and butter...literally! Tohko is actually a literature-gobbling demon, who can be found at all hours of the day munching on torn out pages from all kinds of books. But for Tohko, the real delicacies are hand-written stories. To satisfy her gourmet tastes, she's employed (rather, browbeaten) one Konoha Inoue, who scribbles away each day after school to satisfy Tohko's appetite. But when another student comes knocking on the literary club door for advice on writing love letters, will Tohko discover a new kind of delicacy?

no longer human dazai: Osamu Dazai's No Longer Human Osamu Dazai, 2023-11-21 I've led a life full of shame. Human beings are a complete mystery to me. This manga version of novelist Osamu Dazai's masterpiece NO LONGER HUMAN—the #2 bestselling novel of all time in Japan—tells the story of Yozo Oba, a young man growing up in Japan in the immediate aftermath of World War II, who finds himself caught between the disintegration of the traditions of his aristocratic provincial family and the impact of the new postwar world. Oba is tormented by a failure to find any value in himself or in human relationships, despite being surrounded by women who love him. He creates the persona of a buffoon who mocks himself while entertaining others. But inside he is tortured, and as he moves from childhood to adulthood he becomes addicted to sex and alcohol. Largely autobiographical, *No Longer Human* explores Dazai's own sense of failure and alienation which drove him to self-destruct with alcohol and numerous suicide attempts. Osamu Dazai (1909—1948) is Japan's second most popular novelist (after Soseki), and his works are seeing a huge surge in popularity among young people worldwide thanks to the success of the recent manga, anime and film series *Bungo Stray Dogs*, whose protagonist, a detective called Osamu Dazai, has similar character traits to Yozo Oba. Fans of manga and anime are turning to the original *No Longer Human* novel, whose themes of alienation from society and an inability to reconcile social appearances with inner self—told with great wit, irony and pathos—strike a deep chord among readers today. **Recommended for readers ages 16+ due to mature themes and graphic content**

no longer human dazai: The Poems of Nakahara Chūya Chūya Nakahara, 1993 Acclaimed English translation of poems by one of the most gifted and colourful of Japan's early modern poets: Nakahara Chuya. Now ranked among the finest Japanese verse of the 20th century, influenced by both Symbolism and Dada, he created lyrics renowned for their songlike eloquence, their personal imagery and their poignant charm.

no longer human dazai: Star Yukio Mishima, 2024-10-28 All eyes are upon Rikio. And he likes

it, mostly. His fans cheer from a roped-off section, screaming and yelling to attract his attention—they would kill for a moment alone with him. Finally the director sets up the shot, the camera begins to roll, someone yells “action”; Rikio, for a moment, transforms into another being, a hardened young yakuza, but as soon as the shot is finished, he slumps back into his own anxieties and obsessions. Being a star, constantly performing, being watched and scrutinized as if under a microscope, is often a drag. But so is life. Written shortly after Yukio Mishima himself had acted in the film “Afraid to Die,” this novella is a rich and unflinching psychological portrait of a celebrity coming apart at the seams. With exquisite, vivid prose, Star begs the question: is there any escape from how we are seen by others?

no longer human dazai: Lord of Dark Places Hal Bennett, 1997 A detective story, a black comedy, a tragedy, and out of print for over 25 years, this monumental tour-de-force is a dissertation on the histories and stereotypes that conspire to man and to unman black Americans by a Faulkner Award-winning writer.

no longer human dazai: Story of the Eye Georges Bataille, 2013-09-26 Bataille’s first novel, published under the pseudonym ‘Lord Auch’, is still his most notorious work. In this explicit pornographic fantasy, the young male narrator and his lovers Simone and Marcelle embark on a sexual quest involving sadism, torture, orgies, madness and defilement, culminating in a final act of transgression. Shocking and sacrilegious, Story of the Eye is the fullest expression of Bataille’s obsession with the closeness of sex, violence and death. Yet it is also hallucinogenic in its power, and is one of the erotic classics of the twentieth century.

no longer human dazai: Bungo Stray Dogs: Wan!, Vol. 2 Sango Harukawa, 2022-07-05 Yokohama may be peaceful, but there’s never a dull moment as the agency enters a dance contest and gathers around to tell spooky stories. However, what if the series took a different path? What if the agency was a patisserie instead? What if Bungo Stray Dogs was about actual dogs? Or most unbelievable of all—what if Chuuya had a growth spurt?

no longer human dazai: They Kay Dick, 2022-02 A dark, dystopian portrait of artists struggling to resist violent suppression—“queer, English, a masterpiece.” (Hilton Als) Set amid the rolling hills and the sandy shingle beaches of coastal Sussex, this disquieting novel depicts an England in which bland conformity is the terrifying order of the day. Violent gangs roam the country destroying art and culture and brutalizing those who resist the purge. As the menacing “They” creep ever closer, a loosely connected band of dissidents attempt to evade the chilling mobs, but it’s only a matter of time until their luck runs out. Winner of the 1977 South-East Arts Literature Prize, Kay Dick’s They is an uncanny and prescient vision of a world hostile to beauty, emotion, and the individual.

no longer human dazai: No Longer Human: Confessions of a Faulty Man Osamu Dazai, 2020-01-14 No Longer Human (1948, Ningen Shikkaku / A Shameful Life/ Confessions of a Faulty Man) was an attack on the traditions of Japan, capturing the postwar crisis of Japanese cultural identity. Framed by an epilogue and prologue, the story is told in the form three notebooks left by Ōba Yōzō, whose calm exterior hides his tormented soul. Osamu DAZAI was a Japanese author who is considered one of the foremost fiction writers of 20th-century Japan. A number of his most popular works, such as Shayō (The Setting Sun) and Ningen Shikkaku (No Longer Human), are considered modern-day classics in Japan. Japanese novelist and a master storyteller, who became at the end of World War II the literary voice and literary hero of his generation. Dazai's life ended in double-suicide with his married mistress. In many books Dazai used biographical material from his own family background, and made his self-destructive life the subject of his books.

no longer human dazai: Dark Side of the Moon Michael Johnstone, 2000 Written by a children's science-fiction author, these tales have an action-packed storyline based on a suspense plot, believable characters and a factual section, which gives details about space technology and what we can expect to see developing in space exploration in 100 years' time. Dark Side Of The Moon; It is 2099 and David Tang is travelling to the Moon to spend his holidays with his mother. But the dream turns into a nightmare when politics and terrorism on Earth destroy international

co-operation on the Dark Side of the Moon.

no longer human dazai: Classroom of the Elite (Light Novel) Vol. 1 Syougo Kinugasa, 2019-02-07 'Students of the prestigious Tokyo Metropolitan Advanced Nurturing High School are given remarkable freedom—if they can win, barter, or save enough points to work their way up the ranks! Ayanokoji Kiyotaka has landed at the bottom in the scorned Class D, where he meets Horikita Suzune, who's determined to rise up the ladder to Class A. Can they beat the system in a school where cutthroat competition is the name of the game? '

no longer human dazai: All the Birds in the Sky Charlie Jane Anders, 2016-01-26 Entertainment Weekly's 27 Female Authors Who Rule Sci-Fi and Fantasy Right Now Winner of the 2017 Nebula Award for Best Novel Finalist for the 2017 Hugo Award for Best Novel Paste's 50 Best Books of the 21st Century (So Far) List "The book is full of quirkiness and playful detail...but there's an overwhelming depth and poignancy to its virtuoso ending." —NPR From the former editor-in-chief of io9.com, a stunning Nebula Award-winning and Hugo-shortlisted novel about the end of the world—and the beginning of our future An ancient society of witches and a hipster technological startup go to war in order to prevent the world from tearing itself apart. To further complicate things, each of the groups' most promising followers (Patricia, a brilliant witch and Laurence, an engineering "wunderkind") may just be in love with each other. As the battle between magic and science wages in San Francisco against the backdrop of international chaos, Laurence and Patricia are forced to choose sides. But their choices will determine the fate of the planet and all mankind. In a fashion unique to Charlie Jane Anders, All the Birds in the Sky offers a humorous and, at times, heart-breaking exploration of growing up extraordinary in a world filled with cruelty, scientific ingenuity, and magic. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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no longer human dazai: Kokoro Soseki Natsume, 2024-03-29 〰〰(〰〰)

no longer human dazai: Run Melos! 〰〰, 1988

no longer human dazai: It Ends With Us Colleen Hoover, 2024-07-23 THE RUNAWAY GLOBAL BESTSELLING NOVEL BY COLLEEN HOOVER - SOON TO BE A MAJOR MOTION PICTURE STARRING BLAKE LIVELY. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up--she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his no dating rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan--her first love and a link to the past she left behind. He was her kindred

spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. With this bold and deeply personal novel, *It Ends with Us* is a heart-wrenching story and an unforgettable tale of love that comes at the ultimate price.

no longer human dazai: *Bare-Faced Messiah* Russell Miller, 2016-01-07 *Bare-Faced Messiah* tells the extraordinary story of L. Ron Hubbard, a penniless science-fiction writer who founded the Church of Scientology, became a millionaire prophet and convinced his adoring followers that he alone could save the world. According to his 'official' biography, Hubbard was an explorer, engineer, scientist, war hero and philosopher. But in the words of a Californian judge, he was schizophrenic, paranoid and a pathological liar. What is not in dispute is that Hubbard was one of the most bizarre characters of the twentieth century. *Bare-Faced Messiah* exposes the myths surrounding the fascinating and mysterious founder of the Church of Scientology - a man of hypnotic charm and limitless imagination - and provides the definitive account of how the notorious organisation was created.

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